

# Fotopub 2017

## Curators and Artists

Curators: Ondřej Chrobák (FAMU Guest Show), Paola Paleari,  
Rachel Dedman, Tereza Jindrová

**Ondřej Chrobák** (1975, CZ). Curator and art historian. He currently works as the chief curator of the Moravian Gallery in Brno, before, he worked in the National Gallery in Prague and GASK. In his practice, he reflects a wide spectrum of themes ranging from contemporary art, through neo-avant garde to selected issues of the late nineteenth century. In 2001, he was one of the founders and curators of the space for contemporary art, Display, the first Prague off-space gallery focused on the international programme.

**Paola Paleari** (1984) is an Italian free-lance author, editor and curator, currently living in Copenhagen. Among her main projects, she is Deputy Editor of YET magazine, a publication dedicated to international photography, and member of arnoise, a web portal and curatorial collective focused on contemporary art and culture. Her main area of interest is the photographic language and its relations with the visual art practices.

**Rachel Dedman** (1989, London) is an independent curator and writer based in Beirut, Lebanon. Rachel's practice negotiates art historical and contemporary concerns, exploring Middle-Eastern science fiction, the politics of textiles, and Islamic material culture. In 2017 she is curating Kindling for Fotopub, Slovenia; Midad: The Public and Intimate Lives of Arabic Calligraphy, at Dar el-Nimer, Beirut, 2017, and the second iteration of her ongoing project on Palestinian dress, for the Palestinian Museum in Ramallah. Recent curated work includes Unravalled at Beirut Art Center; Halcyon for the Transart Triennale, Berlin; Incidental/Peripheral at MUU Galleria, Helsinki; and Space Between Our Fingers, a multi-site exhibition across five sites in Beirut. She was curator-in-residence at 98weeks, Beirut, in 2014, and is co-founder of research collective Polycephaly. Rachel writes for Ibraaz, Reorient and Spike, among many others. She studied History of Art at the Universities of Oxford and Harvard, where she was the Von Clemm Postgraduate Fellow specialised in art from the Middle-East. In 2013/14 she was a participant of Ashkal Alwan's Home Workspace Program, Beirut.

**Tereza Jindrová** (1988) is an art critic and curator based in Prague. Currently, she works as the curator of public programs for the Jindřich Chalupecký Society and Jindřich Chalupecký Award. She cooperates with the Educational Department of the National Gallery in Prague, with Artyčok.TV and with the Czech Radio Vltava. Her previous experiences include working as the Fine Arts editor at A2 magazine, working for Flash Art magazine (Czech and Slovak

Edition), Prague Biennale and Meetfactory (centre of contemporary art and culture in Prague). She obtained her Master's degree in Theory and History of Design and New Media at the Academy of Arts, Architecture and Design in Prague. In 2013, she was awarded with Věra Jirousová's award for art criticism for young authors.

Artists: Adam Mička (CZ), Anja Jelovšek (SI), Aykan Safoğlu (TR), Bärbel Praun (DE), Barbora Fastrová (CZ) and Johana Pošová (CZ), Claudia Petraroli (IT), Daniele Genadry (LB), Danilo Milovanović (SI/BA), Eric Meier (DE), Forlane 6 Studio (FR), GHAITH&JAD (LB), Giorgia Castiglioni (IT), Giovanni Fredi (IT), Hussein Nassereddine (LB), Iryna Zakharova (UA), Isabella Toledo (BR), Johana Novotná (CZ), Jure Goršič (SI), Lea Collet (IT) and Marios Stamatis (GR), Liga Spunde (LV), Masha Svyatogor (BY), Mathias Tang (DK), Matilde Søres Rasmussen (DK), Max Vajt (CZ), Maya Rochat (CH), Minghui Zheng (CN), Nicolò Lucchi (IT), Oskar Helcel (CZ), Richard Janeček (CZ), Sam Lavigne (US), Šimon Levitner (CZ), Stéphanie Saadé (LB), Sunoj D (IN), Thomas Kuijpers (NL), Valentýna Janů (CZ), Veli & Amos (SI/CH), Veronika Čechmánková (CZ), Yara Saqfalhait (PS)

**Adam Mička** (1990, CZ). He has been active on Prague cultural platforms for a long time, is actively interested in the contemporary music scene and autonomous social projects that have resulted in his focused interest in the study of visual art and photography. His current work is divided into two areas one of which we could include in the field of traditional documentary photography (primarily documenting musical events), the other one deals with his experiments with the means provided by the dark chamber and the analogue process of developing photographs. In this way, he creates sets of photographs of specific aesthetics with a recognized process of creation. An important element of his work is the coincidence formed by technical instruments and poetized by the author's concept of photography as capturing hundredths of the time past.

The work of **Anja Jelovšek** (1990) employs a variety of media: installation, performance, photography and objects, all involving the act of tracing a line, be that by means of technology or manually. Her work is always the result of a consideration on "Life" as something that is in constant flux and unique for each individual; her art is an intuitive response to her own being. Although based in conceptual approach, she refrains from using language to focus on gesture, by means of which she records time as a quantity. She studied Painting and Sculpture at the Academy of Fine Arts Ljubljana. She has participated in several group and solo exhibitions at Gallery P74, Gallery ŠKUC and Jakopič Gallery (Ljubljana), Museum of Contemporary Art Zagreb, UGM Studio (Maribor), and was a nominee of 2017 OHO Group Award.

**Aykan Safoğlu** (1984, Istanbul) forges relationships – friendships, even – across cultural, geographic, linguistic, as well as temporal boundaries. Working across film, photography and performance, he makes open-ended enquiries into cultural belonging, creativity and kinship. Aykan Safoğlu holds an MFA in Photography from the Milton Avery Graduate School of the Arts at Bard College, and an MA from the Art in Context program at Universität der Künste Berlin. Recent solo exhibitions include *Off-White Tulips* at Ystads Konstmuseum (Ystad), 2016. Selected group exhibitions include *The Bill: For Collective Unconscious* at Artspace (Auckland), *Father Figures are Hard to Find* at nGbK (Berlin), 2016; *Home Works 7* at Ashkal Alwan (Beirut), 2015; and *Sight and Sounds: Turkey* at Jewish Museum (New York), 2014. Safoğlu was a SAHA resident at the Rijksakademie van beeldende kunsten (Amsterdam), 2014–15 and an artist in residence at Ashkal Alwan (Beirut), 2016. He won the Grand Prize of the City of Oberhausen at the 59th International Short Film Festival Oberhausen in 2013. Aykan lives and works in Berlin.

**Bärbel Praun** (1978, Germany) studied Photography and Media at University of Applied Sciences Bielefeld (2000-06). She currently lives between Portugal, Germany and Switzerland. She has had solo and group exhibitions in Denmark, Germany, Austria, Luxembourg, The Netherlands, Belgium, Lithuania, Slovenia, Norway and Sweden; artist residencies at *bm:ukk* (Vienna) and *Cité de l'image* (Clervaux) 2012; *Künstlerhaus Schwandorf* (Jakobstad), 2013; *Culture Communication Center* (Klaipeda) in 2014; *Windler-Stiftung* (Stein am Rhein), 2015 and *The Independent AIR* (Portugal), 2016/2017. In 2015, Praun self-published the book *This must be the place*, a personal exploration of land, place and the concept of home. She is currently developing new work on the theme of the Anthropocene, evolved during *The Independent AIR* residency in Portugal 2016/17, to be published and exhibited in Aarhus, Denmark in August 2017.

One of the central subjects in the collaborative practice of Prague-based artists **Johana Pošová** (1985) and **Barbora Fastrová** (1988) is the field of nature and its conflicted relationship with Western modernity. Their work is not defined by a specific media, the installations and performances appear as mimicry of the world we inhabit. Their collaboration started in 2014 and since then, the duo exhibited in institutions such as *GfZK* (Leipzig), *Syntax Project* (Lisbon), *INI Gallery* (Prague) and *Galerie TIC* (Brno).

**Claudia Petraroli** was born in Teramo in 1987, in the South-Centre of Italy. After a degree in History of Arts at La Sapienza University in Rome, she worked as a freelance photographer for a few years. In 2014, she moved to Milan to earn a MFA in Photography at the Brera Fine Arts Academy, starting her artistic research. In February 2017 she was hosted for a residency at *Metronom Gallery* in Modena, where she developed *La pregunta de sus ojos*, a project blending photography and 3D printing. In May 2017 she was selected for *Giovane Fotografia Italiana #5*, by *Fotografia Europea*. She mostly uses archival images, investigating the mechanisms of the photographic medium.

**Daniele Genadry's** work considers the construction of visual experience through memory and movement. Multiple viewpoints, decentralized images, and shifting frames address the relationship between visual document and the narration of passing geographies. She has participated in residencies at the *Bronx Museum*, *Anderson Ranch Art Center* (USA),

Fondazione Ratti (Italy), Frans Masereel Centrum (Belgium), and The British School in Rome. Recent exhibitions include Light Fall at Gypsum Gallery (Cairo), Sharjah Biennial 13 (Tamawuj), The Fall at Sursock Museum (Beirut), Missing Real at Taymour Grahne Gallery (NYC), This is the Time. This is the Record of the Time at SMBA (Amsterdam), Hard Copy at Fondazione Pastificio Cerere (Rome), and The 2nd Aim Biennial at The Bronx Museum (NYC). In 2015 she was the recipient of the Basil H. Alkazzi Award for Excellence in Painting. She has a BA in studio art and mathematics from Dartmouth College and a MFA in painting from the Slade School of Fine Art in London.

**Danilo Milovanović** (1992, Banja Luka) is finishing his Master at the Academy of Fine Arts and Design in Ljubljana, after a short period studying in Prague. His work deals with painting, multimedia projects and photography, as well as public and street art. He mainly explores characteristics of urban spaces in relation to nature, intervening and intruding in public spaces and treating them as venues of art practice. Danilo takes interest in intervening in living spaces, thus covering a whole range from poetic to activist deeds. In his projects, he chooses simple means and builds significant visual pieces or situations through placing objects/subjects in certain relationships or coexistence. This year, he has had solo exhibitions at TIR Gallery (Nova Gorica) and Simulaker Gallery (Novo Mesto). He was part of several group exhibitions in Slovenia and abroad. He is an active member of the Rog factory community, where he manages the Zelenica exhibition space since 2015, in which he organised more than 15 solo and group exhibitions and various public art events.

**Eric Meier** (1989, Berlin) lives and works in Berlin. Currently he is studying in the sculpture class of Prof. Manfred Pernice at UdK Berlin and in the class of Prof. Heidi Specker at HGB Leipzig, where he's finishing his diploma early next year. Over the years, his photographic work has evolved more and more into space. With a main interest in post-soviet/post-socialist society he questions identity, affinity, rootlessness and structures of liberty, often connected to his own biographical background. In May he received a working grant by the German academic scholarship foundation to extend his work abroad in Moldova on a larger project dealing with Russian and European tendencies within society. Eric Meier mainly exhibited in Berlin and Leipzig, at the Haus am Lützowplatz and the Halle 14 Center for Contemporary Art.

**Forlane 6 Studio** is an artistic duo composed of Mathieu Goussin (1985), who studied at the National School of Merchant Navy in Marseille and works on large ships as a mechanical engineer, and Hortense Le Calvez (1988), who studied at the Rietveld Academy of Amsterdam and graduated in 2010 with a BA at Wimbledon College of Art of London. Their work explores the emotional challenges implied by the perception of environmental change. Their water-based works depict irrational aquatic fictions in the form of in-situ sculptural interventions. They currently live in Greece and work on their sailing boat, a Kirk Amel from 1973, named Forlane 6, currently based in Poros Island. They exhibited in France and abroad, were shortlisted for the Coal Prize Art and Environment and participated to several artist residencies with a strong link to the sea.

**GHAITH&JAD** is an architecture and design studio based in Beirut, Lebanon, co-founded by Ghaith Abi Ghanem and Jad Melki. Known for their distinctive process-driven approach, their work is characterized by truth to material and responsiveness to context. Their practice ranges

in scales, combining architectural, interior, exhibition, installation, and product design. Both Ghaith and Jad received their degrees in architecture from the American University of Beirut in 2012, and were each granted the Areen Award for Excellence in Architecture for their graduating projects. Since their selection as Starch Foundation Architects in 2014, GHAITH&JAD won the iF International Award 2015 for Interior and Retail Design, and designed an experiential installation, Projection Lines, for the opening of the Dubai Design District d3, 2015. In 2016, GHAITH&JAD were commissioned to design an exhibition for the 150th anniversary of the American University of Beirut. The public pavilion they created housed the exhibition Genus: nation, gender, status. They continue their design explorations through their studio at Mansion, a reclaimed 19th-century residence that houses multidisciplinary designers under one roof.

By using primarily video and installation, **Giorgia Castiglioni's** research explores the ordinary and the unnoticed in contemporary society. She exploits the medium's nature in order to translate slices of the everyday into visual and auditory installations that operate between the concepts of reality and imitation. The result is a distortion of what is familiar, generated by amplification and redundancy, which stimulates emotions and thoughts onto the self and the world surrounding us. Recent exhibitions include: Creekside Open 2017, selected by Jordan Baseman; Studi Festival #3 (Milan), 2017; Lines of Enquiry, curated by Marta Barina, 2016. She has been commissioned work by King's Hospital for the South London Stroke Register 20th Anniversary in 2015, and has co-published the book All is Very Very Good in the same year. Giorgia has been awarded the Camberwell Technical Achievement Award 2016 and the Camberwell Press Book Prize 2017 (in collaboration with Marta Barina).

**Giovanni Fredi** is an Italian artist who focus his work on technologic interactions between man and devices, society and technology. His artistic activity is connected to virtual anthropology and he's studing in deep this theme in the different cultures. He investigated in DRC Africa, in Japan and in China where he lived three years. His art want to visualize, document and archive digital culture and cultural practices. [www.xn--qeiaaaaaaaaaaaaaa.ws](http://www.xn--qeiaaaaaaaaaaaaaa.ws)

**Hussein Nassereddine** (1993, Beirut, Lebanon) lives and works in Beirut. He holds a Bachelor Degree of Fine Arts in Graphic Design from the American University of Beirut. His works in video, photography, image-making and writing deal with different ideas including fragility, poetics of images, personal and collective memory, history and mythology. His interdisciplinary research focuses on the ability of images to create poetic spaces and atmospheres. His work often originates from personal observations and narratives, as well as their origins in collective history. It then develops into works that comment and draw relations between the daily and the mythological. This process delineates his attempt to create works which evoke meanings that remain suspended between the image and its description, between definition and approximation.

**Iryna Zakharova (1985, UA).** The basic theme of her work is the asking for the meaning and form of art that blends with autobiographical connotations. In 2012, she created her alter ego Angella, a curator of Russian descent, when on an internship in Brussels, which made it possible for her to examine the issues of artists' relationship to the system of contemporary artistic operations from the inside. Following this "institutional" critique (of which not a single

record has remained), Angella advances to the "more spiritual" level and, using almost shamanic techniques, she comments on the works of her fellow students. Afterwards, she says good-bye to her alter-ego and brings into the gallery space only her own life – for example in her "Ira Lives at Home" project.

**Isabella Toledo** is an Anglo-Brazilian artist living and working in Lisbon. Starting from a training in illustration, Isabella's current paintings deal with humour, familiarity and colour in the form of semi-figurative mise-en-scene. Beyond painting, Isabella makes short online videos, portraits and jokes. Her work is also closely related to her work with children's aesthetic education. She has exhibited in London, Berlin and on Instagram.

**Johana Novotná** (1993, CZ). A multimedia artist interconnects pictures and texts with a highly developed linguistic feeling. She adopts the visualness of the YouTube channels, blogs and virtual social networks. She works with fiction, construction of identities, the narrative hyperbole while uniting it all with a subtle sense for generational absurdity. The performative approach is present both in front of the camera and in live musical performances under her fictitious identity of Johuš Matuš, parodying the name of the most awkward performing artist of the author's adolescence.

I'm **Jure Goršič** but my friends call me Goro. I was born in 1987 in Ljubljana. First I finished Faculty of Natural Sciences and Engineering- Print technologies and stuff like that. After finishing BS, I took some time of to relax and recover. I received a opportunity to go to Bali, where I joined Udayana faculty, where I was learning Indonesian language and culture. That six months was definitely interesting. Then in 2016, I entered Academy of Fine Arts and Design in Ljubljana. I guess at that moment it was time for me to persuit my interest in photography. I really like film Coffee and Cigarettes so I talk a lot of nonsense and drink coffee. I'm all the time in a search of an object that represent something like absolute. I am interested in object that has no initialization for conversation and also on the other hand you can not stop talking and thinking about it. Recently I listened to Simon and Garfunkel- Soun of Scilence on repeat. Now, I'm at the end of my MA study and Fotopub will be a great experience for me to meet interesting people. Oh, I would almost forgot, I have a son that just had his first birthday two weeks ago. We had three cakes!

**Lea Collet** and **Marios Stamatis** are a duo of love. Their collaboration provokes environments and situations in which they use their own bodies, as well as those of others, to generate popular tropes within a ceremonial ritualy. They script their layered choreographies in relation to a cosmos that can sometime be called a backdrop. The Theatre becomes a site for various speculative fictions to be staged; fictions that attempt to subvert the implications of publicly performed affect and embodiment in the present spectacle of emotion. Recent work includes Fair Booth Trial at Carousel; Pills and Potions at Enclave Lab; When Love takes over at AM (London) 2017; We are having a great time :) at ROCKELMANN & (Berlin); Key Performance Interludes at Green Ray (London); I Think I'm Experiencing Pure Bliss at Entrerprise Project (Athens), 2016; Faith Dollars, Taxfree Imagination & Uptown Bliss and Chorus for Three at Assembly Point (London); Ambiguity Symposium at The Showroom (London), 2015; and online commissions for Cosmos Carl, 2017 and Matchbox TV, 2016.

**Liga Spunde** is a recent graduate of the Visual Communications master program at the Art Academy of Latvia. Her work is inspired and influenced by events, relationships and observations of the absurd and the uncanny which can be found in everyday life. It is the mundane situation that can be stripped back to subjective meaning, which is Liga's artistic interest determined by her intervention. Her work involves a strong subjective re-telling of a story that invites audiences to question the quality of truth. Employing photography, video and installation to bring pieces of a story together, her research deals with the mysterious distance between objectivity and subjectivity.

**Masha Svyatogor** (1989 in Minsk) is a Belarusian visual artist working with photography. She studied Philology at the Belarusian State University, and she currently lives and works as a freelance photographer in Minsk. Her work has been exhibited in group shows in Belarus, Russia, Georgia, USA and Canada as well as featured in several international magazines.

**Mathias Tang** (1989) is a Danish artist, who works between Amsterdam and Berlin. He is currently attending a BA in Fine Arts Photography at Gerrit Rietveld Academie in Amsterdam. He received the Art and Research Honours Programme from the University of Amsterdam in 2015 and was nominated for The European Photography Prize in 2016.

**Matilde Søs Rasmussen** (1990) is a Danish artist based in Copenhagen who works in the field of photography and video. She studied at Fatamorgana – The Danish School of Art Photography, where she graduated in Summer 2016. She has travelled all over the world for both private purposes and working as a model. She has lived in New York, San Francisco, Tokyo and lastly in Paris for four years. She exhibited her work in Copenhagen, London and New York and she co-curated the exhibition Photographing the Female on show at the Focus photography festival in Mumbai, March 2017.

**Max Vajt** (1997, CZ). His projects are inspired by personal experience in which, however, he achieves general communication, such as illustrations of Kafka's Castle, using photographs and drawings from his neighbourhood. In his project called I'll Suffocate, there is a tragic family history in the background, but as a result, a camera obscura is revived. At the current exposition, he examines, using the examples of terrorist instructions, the boundaries of potential violence hidden in each of us.

**Maya Rochat** (1985) has exhibited her works and installations in significant institutions such as Palais de Tokyo and Centre culturel Suisse, library (Paris); La Filature (Mulhouse); [7P] FOTOFESTIVAL (Heidelberg); TATE Modern, Turbine hall (London); FOTOMUSEUM Winterthur; Centre de la photographie (Genève); Centre PasquArt, Bienne and Fotohof (Salzburg). She is the laureate of the A. Hermanjat Foundation Prize 2016, and was awarded the "Prix de la relève" Pro Helvetia in 2015. She was selected for artist residencies at Verzsaca FOTO Festival, Project Space - Centre d'art Contemporain Genève and Air Berlin Alexanderplatz. Maya benefited the support of "Promotion des livres de photographie" Pro Helvetia for the publication of Crystal Clear by Editions Patrick Frey and A Plastic Tool by Meta/Books. Maya Rochat's images are published by international revues and magazines. She currently lives and works in Lausanne.

**Minghui Zheng** (1987, CN). She works in very concentrated way on visual transfers of the difference between the Asian and Euro-American cultures of perception. In her early works, she dealt with short video tutorials on how to read Chinese characters to express current trends in visual art. She then proceeded to mediating social trends spreading on Chinese networks, such as paraphrasing prostitution or erotic literature in order for them to pass the censorship requirements. One of her topics also is a popular Internet forum where men rate photographs of female genitals. In her current project, she deals with the issues of soft forms of prostitution whereby a paid partner is used for non-sexual acts such as a fictitious introduction of a fiancé to parents or an escort to a social dinner. At the same time, she addresses the issue of what happens to fifteen percent of Chinese men who, due to the population policy and parents' preferences, will never find a life partner.

**Nicolò Lucchi** (1991, Verona), lives and works in Verona. Nicolò graduated in photography in 2016 at Academy of fine arts LABA in Brescia, with a thesis that analyzes the relationship between photography and sculpture. During the study he set up a collective with other students called Dailyimageproject that work with everyday life, shooting one image per day for one year. The work of this collective was exhibited at Spazio Visual Art in Brescia in 2014 and then it was presented at Rosignano foto festival in 2015. Throughout this year Nicolò moves in Denmark where, for three months, assist the artist Johan Rosenmunthe in Copenhagen. In 2015 Nicolò started to work as an assistant in Academy LABA. In the next period he begins to collaborate with a gallery in Verona called Fonderia 20.9, where he will exhibit his work in the end of June 2017. His latest projects are dedicated to investigating the limits of photography. Using mainly still life realize temporary sculptures, created to take shape in the digital image. These sculptures can not always be contained within the image and in some cases appear as installations. Within the theme of the game, Nicolò relates the physical experience of the real and the imaginary possibility of digital photography.

**Oskar Helcel** (1995, CZ). The author, after having studied in the studio of classical photography, deals with the present document. His projects are on the verge of factual document, conspiracy theories and fiction. He takes his constructions to absurd levels and, at the same time, challenges them by certain ironic distance. In his other projects, he deals with the communication and participation role of contemporary art, he works closely with his colleague, Martin Netočný, with whom he founded the Matmos Gallery in which he works as a cocurator.

**Richard Janeček** (1990) lives and works in Prague, Czech Republic. Recently, he received BA degree in photography at the Film and TV School of Academy of Performing Arts (FAMU) in Prague. He works with a variety of media - from photography or object to virtual reality. The themes he focuses on are the language of media, spectacle, artist's ego and gallery space. In many cases, Richard has cooperated with other artist (for example in projects like Last Call, Egomainac or Performance on the village). Richard has exhibited his work in several galleries in the Czech Republic, especially in Prague (e.g. Karlín Studios, National technical library, Fotogaf gallery, Jeleni, NoD etc.) as well as abroad (e.g. in Slovakia, Netherlands, Lithuania, Austria etc.). [www.richardjanecek.com](http://www.richardjanecek.com)

**Sam Lavigne** is an artist, programmer and teacher, whose work deals with data, cops, surveillance, natural language processing, and automation. Lavigne has exhibited at Rhizome, Flux Factory (New York), Lincoln Center (New York), SFMOMA (San Francisco), Pioneer Works (New York), DIS, and the Smithsonian (Washington), among others. He is an editor at the New Inquiry magazine and teaches at NYU and the New School.

**Šimon Levitner** (1992, CZ). The author operates on the fragile boundary of the inner and outer worlds. His works are firmly embedded in the current trends and tendencies and his approach as an author lies in his light diverging from the mainstream. This deflection is often not "perceptible to the naked eye". In his work, he deals with topics such as monuments of the 1970s and 1980s, public space scanning, developers' treatment of the public space, food chains, or even general perception of basic art forms such as still life or portrait. The focus on light deviation between what is generally understood and possible forms an undeniable quality of his work.

**Stéphanie Saadé** (1983, Lebanon) lives and works between Beirut and Paris. In her work, she takes the moment when one becomes estranged from his surroundings as a departure point. The artist explores the shapes of distance, making them visible, and the changes involving the estrangement of an individual. Stéphanie graduated in Fine Arts from the École Nationale Supérieure des Beaux-Arts in Paris. She attended a post-graduate program at the China Academy of Arts in Hangzhou, she was an artist in residence at the Jan van Eyck Academy (Maastricht) and the Cité Internationale des Arts (Paris). Her work has been exhibited at Sharjah Biennial 13 (Sharjah); Home Works 7 (Beirut); MuHKA (Antwerp); La Traverse, Centre d'Art Contemporain d'Alfortville (Alfortville); Marres (Maastricht); Museum Schloss Moyland (Bedburg-Hau); Cité de la Céramique (Sèvres); Counter Space (Zurich); Parc Saint Léger-Hors les murs (Nevers); Mosaic Rooms (London); Casa Árabe (Madrid); Casa Árabe (Cordoba); La Conservera, Centro de Arte Contemporaneo (Murcia); New Positions, Art Cologne (Cologne); Van Eyck (Maastricht); Le 59e Salon de Montrouge (Montrouge); Beirut Art Center (Beirut); Beirut Exhibition Center (Beirut); A.M. Qattan Foundation (Ramallah); Qalandiya International Biennial (Qalandiya).

**Sunoj D** (1979, Kerala, India) graduated from Karnataka Chitrakala Parishath, Bangalore in 2003. He completed his post graduation in Sculpture from Bangalore University in 2006. His solo shows include: Romanticized objects from drunken nights at Exhibit 320 (New Delhi), 2016; Estuary at GallerySKE (New Delhi), 2014 and A Forgotten Carpentry Lesson and a Love Song at GallerySKE, (Bangalore), 2013. Group shows and projects include: The Wedding Project at Art Dubai Projects and Delfina Foundation (Dubai), 2016; Nakivubo Food Forest Project (Kampala, Uganda), 2015; Whorled Explorations, curated by Jitish Kallat at Kochi-Muziris Biennale (Kochi), 2014. He has also participated in various residencies including at Opekta (Cologne, Germany), 2015; Artists-in-Residence (Dubai), 2014 and Artist-in-Residence at the Natural History Museum, in partnership with Gasworks (London), 2012. Sunoj currently lives and works in Bangalore, India.

The works of visual artist **Thomas Kuijpers** (1985, The Netherlands) explores the role of contemporary media narratives within our perception of the actual world. Educated as a

photographer, he got interested in the representation and communication of truth. The observable friction between this conveyed version of reality and the place it occupies in daily life is the most important starting point. Thomas often focuses on (current) events or phenomena over prolonged periods of time, collecting information and decomposing the subjects of his research. His work contains direct visual references to the collected narratives, and a visual paradigm is built around the conclusions through different outputs. The approach is different each time, but always critical, challenging the viewer to review the ways in which mediated reality has settled in our brain. In the past few years, he has presented his work in venues like Art Weekender (Bristol), B.A.D. (Brussel), Casa Laurinda (Rio de Janeiro), Krakow Photomonth Festival and LhGWR (The Hague). He also exhibited his work in renowned places like MASP (Sao Paulo), Kunsthall (Rotterdam), Stedelijk Museum (Amsterdam), Foam (Amsterdam) and Museum Arnhem (Arnhem).

**Valentýna Janů** (1994, CZ). Materialization of shadows and lights – this is perhaps how one could, a little romantically, describe the current work of Valentýna Janů. Her artistic background is primarily photographic but her direction is quite plastic, even sculptural. The basis of her installations is always a photograph in some visual paradox which is further developed in the space where the material used creates other references and meanings. The work and inspiration, as well as the final form, always have a relation to the specific exhibition space.

**Veli & Amos.** Veli Silver studied painting at the Academy of Fine Arts, Ljubljana, and the Faculty of Fine Arts, Porto. Amos Angeles studied architecture at the Swiss Federal Institute of Technology, Zurich, and finished his Bachelor's degree at the Zurich University of the Arts. Veli & Amos have been working as a duo since 2008. Their work has been shown at the Museum of Contemporary Art, Ljubljana; Kiasma, Helsinki; Rotor Gallery, Graz; Helmhaus, Zurich; Migros Museum für Gegenwartskunst, Zurich; P74 Gallery, Ljubljana; message salon, Zurich; and W139, Amsterdam.

**Veronika Čechmánková** (1996, CZ). What is typical for the authors' work so far is the balanced degree of playfulness, experimenting with material and the desire to capture serious general topics such as the relationship of humans to nature or the relationship to different types of environment, along with a gently ironic distance. Veronika uses the form of multimedia collages, whereby individual, very heterogeneous parts, such as a survey of random respondents, installation of artificial flowers and animals, snapshots made in the street and stylized photographs smoothly follow each other. In the selected section of her work, she presents stylized photographs called Paradise.

Trained as an architect, **Yara Saqfalhait's** research lies at the intersection between architecture, history of science and technology, critical pedagogy and spatial imaginary, particularly as mediated by political systems and technical infrastructures. Her writing has been published in *Jadaliyya*, *Bidayat* and *Interruptions*, among others. Yara holds a BA in Architectural Engineering from the Birzeit University, Palestine and is currently completing a Master degree in Design Studies at Harvard University's Graduate School of Design.

Fotopub Festival 2017  
31.7. – 5.8.

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